

★ **Guided Reading Activity 7-3**

DIRECTIONS: Recording Who, What, When, Where, Why, and How Read the section and answer the questions below. Refer to your textbook to write the answers.

1. What did African Americans seek to escape and find in their move to the North? _____
2. Where did African Americans create an environment that stimulated artistic development, racial pride, a sense of community, and political organization? _____
3. What were two striking characteristics of Harlem Renaissance writing? _____
4. Who was one of the most prolific, original, and versatile writers of the Harlem Renaissance? _____
5. Who among the new writers introduced the first major stories of African American female characters? _____
6. Who became the first great cornet and trumpet soloist in jazz music? _____
7. Who was the "Empress of the Blues"? _____
8. What themes showed up in the classic repertoire of the blues? _____
9. Where did Josephine Baker launch her international career? _____
10. What did the NAACP's persistent efforts lead to in 1922? _____
11. What was "Negro Nationalism"? _____
12. What were the two levels of Marcus Garvey's message to African Americans? _____
13. What did Garvey tell his followers? _____
14. Who distanced themselves from Garvey and his message? _____
15. What did the FBI fear from Garvey and his Universal Negro Improvement Association (UNIA)? _____