

★ **Content Vocabulary Activity 7**

The Jazz Age, 1921–1929

DIRECTIONS: Circle the term that best fits each description. Then answer the questions at the bottom of the page.

1. A government's power to control people and property in the interest of public safety, health, welfare, and morals
 A. prohibition B. police powers C. power of force
2. American style of music using syncopated rhythms and melodies
 A. jazz B. blues C. ragtime
3. Someone who opposes all forms of government
 A. Communist B. anarchist C. Marxist
4. A place where alcoholic beverages were sold illegally
 A. bar B. still C. speakeasy
5. A form of communication such as television and radio intended to reach a mass audience
 A. mass reporting B. mass communication C. mass media
6. The belief that God created the world as described in the Bible
 A. creationism B. fundamentalism C. theism
7. A young, unconventional woman of the 1920s
 A. career woman B. Bohemian C. flapper
8. Style of music with a melancholy sound derived from African American spirituals
 A. jazz B. blues C. ragtime
9. Theory that humans and other forms of life evolved over time
 A. eugenics B. deism C. evolution
10. A person living an unconventional lifestyle
 A. anarchist B. Bohemian C. flapper
11. A science that deals with the improvement of hereditary traits of a race or breed
 A. eugenics B. evolution C. nativism
12. Briefly describe the purpose of President Harding's Emergency Quota Act of 1921.

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13. Explain how the Great Migration of African Americans helped fuel the Harlem Renaissance.
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